

Go a Spell

Les Deutsch

Alto Sax

Trumpet

Piano

Bass

Drums

$\text{♩} = 112$

mf

mf

mf

mf

mf

$\text{Eb}6$ $\text{Fm}7$ $\text{F}\sharp^{\circ}$ $\text{Bb}7$ E°

6

Alto

Tpt

Piano

B. Gtr

Dms

Bb7 E° Bb7 Eb6 n.c.

The musical score is for a jazz ensemble. It features five staves: Alto (soprano), Tpt (trumpet), Piano, B. Gtr (bass guitar), and Dms (drums). The key signature is B-flat major (two flats). The tempo is marked 'moderate'. The score is divided into four measures. The Alto part has a melodic line with eighth and quarter notes. The Tpt part has a similar melodic line. The Piano part has a steady eighth-note accompaniment. The B. Gtr part has a simple bass line. The Dms part has a steady eighth-note accompaniment. The chord progression is Bb7, E°, Bb7, Eb6, and n.c. (no chord).

10

Alto

Tpt

Piano

B. Gtr

Dms

E $\flat$ G7 Cm *E $\flat$ 7* *A $\flat$ 7* A $^{\circ}$

f (4)

14

Alto

Tpt

Piano

B. Gtr

Dms

E $\flat$ C7 Fm7 B $\flat$ 7 *E $\flat$* *A $\flat$ 7* *E $\flat$* n.c. *E $\flat$* *A $\flat$ 7* *E $\flat$*

Fine 1. 2.

mf

19

Alto

open for solos
Eb6

Bb7

E°

Tpt

open for solos
Eb6

Bb7

E°

Piano

open for solos
Eb6

Bb7

E°

B. Gtr

open for solos
Eb6

Bb7

E°

Dms

open for solos

⌋

23

Alto

Bb7 E° Bb7 Eb6 Fm7 Bb7

Tpt

Bb7 E° Bb7 Eb6 Fm7 Bb7

Piano

Bb7 E° Bb7 Eb6 Fm7 Bb7

B. Gtr

Bb7 E° Bb7 Eb6 Fm7 Bb7

Dms

⌋

Go a Spell

27

Alto

Tpt

Piano

B. Gtr

Dms

Chords: Eb G7 Cm Eb7 Ab7 A° Eb C7

32

Alto

Tpt

Piano

B. Gtr

Dms

Chords: Fm7 Bb7 Eb Ab7 Eb

1,2,3... Eb

Last time

D.S. al Fine

Alto Sax

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♩ = 112

mf

6

10

f

14

Fine

1. 2.

mf

open for solos

19 C6 G7 C#°

(4)

23 G7 C#° G7 C6 Dm7 G7

(8)

27 C E7 Am C7 F7 F#°

(12)

31 C A7 Dm7 G7 C F7 C

1,2,3... Last time

D.S. al Fine

(16)

Trumpet

Go a Spell

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♩ = 112

mf

f

Fine 1. 2.

mf

open for solos

19 F6 C7 F#° (4)

23 C7 F#° C7 F6 Gm7 C7 (8)

27 F A7 Dm F7 Bb7 B° (12)

31 F D7 Gm7 C7 F Bb7 F 1,2,3... Last time D.S. al Fine (16)

Piano

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mf

E^b6 **Fm7 F[#]°** **B^b7** **E°** (4)

6 **B^b7** **E°** **B^b7** **E^b6** n.c.

10 **E^b** **G7** **Cm** **E^b7** **A^b7** **A°** **f**

14 **E^b** **C7** **Fm7** **B^b7** **E^b** **A^b7** **Fine** **E^b** 1. n.c. 2. **E^b** **A^b7** **E^b**

19 open for solos **E^b6** **B^b7** **E°**

23 **B^b7** **E°** **B^b7** **E^b6** **Fm7** **B^b7**

27 **E^b** **G7** **Cm** **E^b7** **A^b7** **A°**

31 **E^b** **C7** **Fm7** **B^b7** **E^b** **A^b7** **E^b** 1,2,3... **E^b** Last time **E^b** **D.S. al Fine**

Bass

Go a Spell

Les Deutsch

♩ = 112

mf

6

10

f

14

Fine 1. 2.

mf

19

open for solos

E^b6 B^b7 E^o

23

B^b7 E^o B^b7 E^b6 Fm7 B^b7

27

E^b G7 Cm E^b7 A^b7 A^o

31

E^b C7 Fm7 B^b7 E^b A^b7 E^b 1,2,3... Last time

D.S. al Fine

Go a Spell

Les Deutsch

♩ = 112

mf

6

10

f

14

Fine 1. 2.

mf

19 open for solos

(4) (8)

28 (12) 1,2,3... (16) Last time **D.S. al Fine**